



The
University
Of
Sheffield.

SHEFFIELD CENTRE FOR EARLY MODERN STUDIES VISITING SPEAKER SERIES, 2015–2016

The **SCEMS Visiting Speaker Series** provides an opportunity to hear and learn from senior scholars as they share their methodology and reflect on their body of work. In the Thursday evening lectures, speakers discuss current research. Friday morning Masterclasses focus on methods, concepts, and the reasoning behind speakers' work. Advance registration is required for each Masterclass (maximum 20 participants), with lectures open to all who wish to attend.

Events are held at the **Humanities Research Institute** (34 Gell Street, Sheffield, S3 7QY), with lectures at **5:30pm on Thursday** and masterclasses from **10am–12 midday, Friday**. Masterclass places are allocated on a first-come, first-served basis. To register, email scems@sheffield.ac.uk.

RICHARD WISTREICH

Director, Royal College of Music, London.

LECTURE (15 OCTOBER)

THE ANATOMY AND PHYSIOGNOMY OF EARLY MODERN VOCAL IDENTITY

Chair: [Tim Shephard](#)



MASTERCLASS (16 OCTOBER)

Professor Wistreich will encourage discussion about the wider questions of 'reconstructive performance' arising from his current research and touched on in the lecture. Reading materials will be made available in advance.



NAOMI TADMOR

Professor of History, Lancaster University.

LECTURE (29 OCTOBER)

THE SETTLEMENT OF THE POOR AND THE RISE OF THE FORM

Chair: [Bob Shoemaker](#)

Professor Tadmor will examine the relationship between the law, civil society, and print culture, exploring how the legislation concerning the settlement of the poor, enacted in England since the seventeenth century, gave rise to an administrative system where settlement certificates and forms were increasingly employed.

MASTERCLASS: THE SEMANTIC ANALYSIS OF HISTORICAL WORDS IN CONTEXT

Beginning where her own work started, with usages of 'family' and 'friend' that do not correspond to twenty-first century expectations, Professor Tadmor will encourage participants to think through what semantic differences reveal. The Masterclass will also explore reading a text from the past as an act of translation, and examine methodologies for the use of language as historical evidence.

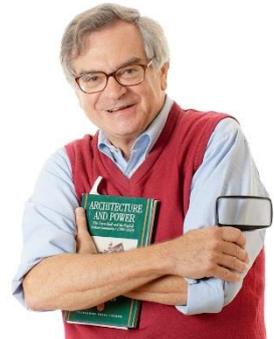
BOB TITTLER

Distinguished Professor Emeritus of History, Concordia University

LECTURE (26 NOVEMBER)

SOCIAL ASPIRATION AND EXPERIMENTS IN ENGLISH PORTRAITURE, C. 1560-1620

Chair: [Phil Withington](#)



In his lecture, Professor Tittler will consider experiments with the relatively new medium of secular portraiture, not amongst the aristocracy, but rather amongst the mobile gentry in the period c. 1560-1620. In their striving for social legitimacy, rural gentry from all corners of the realm helped shape that medium itself, albeit often ephemerally, to their current requirements. Amongst other points concerning, e.g. the social range of a portrait 'public', the paper examines both the autobiographical inscription and heraldic device which appear on the painted surface, and suggests how both elements were largely superseded by c. 1620.

MASTERCLASS (27 NOVEMBER)

SEEKING THE LOCAL AND THE VISUAL: WANDERINGS THROUGH POST-REFORMATION ENGLAND

Professor Tittler characterises his career as unconventional. His Masterclass will take as a starting point an account of his wanderings through successive historiographical phases between the mid-1960s and the present day, e.g., 'The Age of Notestein and Neale' whence he began, the 'Age of Elton', and thereafter sojourns in the eras of, e.g., Hoskins, Brunskill & Clifton-Taylor; Clark & Slack; Records of Early English Drama (REED), and Wrightson amongst others. This tour is intended to give insight into his inspirations, some moments of "serendipitous good fortune", and generally give younger scholars an impression of "where and how ... some of those who have tilled the fields of Early Modern English History these 50 years have found rows to hoe". Some reading materials will be circulated in advance.

ALSO, IN SEMESTER 2:



LORNA HUTSON

Berry Professor of English Literature, University of St Andrews

LECTURE (11 FEBRUARY)

MASTERCLASS (12 FEBRUARY)

For updates and information about other events from Sheffield Centre for Early Modern Studies, please visit our website (<http://scems.group.sheffield.ac.uk>) or follow [@SheffieldCEMS](#) on Twitter. SCEMS events are free to attend and open to the general public unless otherwise stated.